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APPLICATION NO.	FILING DATE	FIRST NAMED INVENTOR	ATTORNEY DOCKET NO.	CONFIRMATION NO.	
09/543,330	04/05/2000	Julie Rae Kowald	169.1658	6705	
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FITZPATRICK CELLA HARPER & SCINTO 30 ROCKEFELLER PLAZA			ONUAKU, CHRISTOPHER O		
NEW YORK, NY 10112			ART UNIT	PAPER NUMBER	
			2616		
			DATE MAILED: 07/26/2005		

Please find below and/or attached an Office communication concerning this application or proceeding.

	Application No.	Applicant(s)				
	09/543,330	KOWALD, JULIE RAE				
Office Action Summary	Examiner	Art Unit				
	Christopher Onuaku	2616				
The MAILING DATE of this communication appears on the cover sheet with the correspondence address Period for Reply						
A SHORTENED STATUTORY PERIOD FOR REPLY IS SET TO EXPIRE MONTH(S) FROM THE MAILING DATE OF THIS COMMUNICATION. - Extensions of time may be available under the provisions of 37 CFR 1.136(a). In no event, however, may a reply be timely filed after SIX (6) MONTHS from the mailing date of this communication. - If the period for reply specified above is less than thirty (30) days, a reply within the statutory minimum of thirty (30) days will be considered timely. - If NO period for reply is specified above, the maximum statutory period will apply and will expire SIX (6) MONTHS from the mailing date of this communication. - Failure to reply within the set or extended period for reply will, by statute, cause the application to become ABANDONED (35 U.S.C. § 133). Any reply received by the Office later than three months after the mailing date of this communication, even if timely filed, may reduce any earned patent term adjustment. See 37 CFR 1.704(b).						
Status						
1)⊠ Responsive to communication(s) filed on <u>18 April 2005</u> .						
2a) This action is FINAL . 2b) ⊠ This						
3) Since this application is in condition for allowan	3) Since this application is in condition for allowance except for formal matters, prosecution as to the merits is					
closed in accordance with the practice under Ex parte Quayle, 1935 C.D. 11, 453 O.G. 213.						
Disposition of Claims						
4)⊠ Claim(s) <u>1-10,12-20,22-25,27-53 and 55-71</u> is/are pending in the application.						
4a) Of the above claim(s) is/are withdraw	4a) Of the above claim(s) is/are withdrawn from consideration.					
5) Claim(s) is/are allowed.	5) Claim(s) is/are allowed.					
6)⊠ Claim(s) <u>1,2,5-7,9,12,13,16-20,22,23,27 and 30-3739</u> is/are rejected.						
	7) Claim(s) <u>3,4,8,10,14,15,24,25,28,29,38,40 and 41</u> is/are objected to.					
8) Claim(s) are subject to restriction and/or	8) Claim(s) are subject to restriction and/or election requirement.					
Application Papers						
9)☐ The specification is objected to by the Examiner.						
10)⊠ The drawing(s) filed on <u>05 April 2000</u> is/are: a) accepted or b) objected to by the Examiner.						
Applicant may not request that any objection to the drawing(s) be held in abeyance. See 37 CFR 1.85(a).						
Replacement drawing sheet(s) including the correction is required if the drawing(s) is objected to. See 37 CFR 1.121(d).						
11) The oath or declaration is objected to by the Examiner. Note the attached Office Action or form PTO-152.						
Priority under 35 U.S.C. § 119						
12)⊠ Acknowledgment is made of a claim for foreign priority under 35 U.S.C. § 119(a)-(d) or (f). a)⊠ All b)□ Some * c)□ None of:						
1. Certified copies of the priority documents have been received.						
2. Certified copies of the priority documents have been received in Application No						
3. Copies of the certified copies of the priority documents have been received in this National Stage						
application from the International Bureau (PCT Rule 17.2(a)). * See the attached detailed Office action for a list of the certified copies not received.						
See the attached detailed Office action for a list of the certified copies not received.						
Attachment(s)						
1) Notice of References Cited (PTO-892) 4) Interview Summary (PTO-413)						
 2) Notice of Draftsperson's Patent Drawing Review (PTO-948) 3) Information Disclosure Statement(s) (PTO-1449 or PTO/SB/08) Paper No(s)/Mail Date 	5) 🔲 Notice of Informal Pa	Paper No(s)/Mail Date 5) Notice of Informal Patent Application (PTO-152) 6) Other:				
	-/ L.J •					

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DETAILED ACTION

Continued Examination Under 37 CFR 1.114

1. A request for continued examination under 37 CFR 1.114, including the fee set forth in 37 CFR 1.17(e), was filed in this application after final rejection. Since this application is eligible for continued examination under 37 CFR 1.114, and the fee set forth in 37 CFR 1.17(e) has been timely paid, the finality of the previous Office action has been withdrawn pursuant to 37 CFR 1.114. Applicant's submission filed on 5/16/05 has been entered.

Response to Arguments

2. Applicant's arguments filed 4/18/05 have been fully considered but they are not persuasive. Applicant argues with reference to claim 1 that Iggulden et al fail to teach or suggest extracting duration data associated with the duration of a clip, and that at best Iggulden can only be interpreted as identifying the duration of individual commercials within groups of commercials within the single clip recorded by the user, and that, therefore, iggulden does not anticipate the claimed "clips" and the duration data of claim 1. Applicant further argues that the video sequence is not edited by using any template indicating edited segment durations. Examiner disagrees.

In response, it is pertinent to point out that claim 1, among other limitations, recites "...template indicating at least predetermined edited segment durations...".

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Iggulden in column 3, lines 13-15, Iggulden discloses that one of the objects of the invention is to provide a method and apparatus for automatically editing a recorded television signal during playback. In col.9, line 11+, Iggulden discloses the recording/marking processing of the recorded data, wherein video programs are recorded, and the beginning and end of segments of recorded program is marked. During the marking phase, the event detectors are sampled and the time and tape locations of each segment is stored in an event list (template) in temporary memory. Further, in col.10, lines 8+, after the marking phase is completed, the commercial group list in memory indicates the start and end (durations) points of commercials and video programs, since in this list, the video segments and the commercial segments are interleaved, and when a commercial segment ends, a video program segment begins. Note that the examiner reads the commercial segments and video program segments of the recorded data as clips, since the beginning and end (duration) of each marked clip is clearly marked during the recording/marking phase, and stored as an event list.

In col.10, line 57+, Iggulden discloses the playback phase at which time some commercials segment(s) may be eliminated, as required, based on the event list. The elimination of some commercial segment(s) during the playback phase inherently produces an edited output different than the original event list.

lggulden system simply performs an editing process, wherein the duration of each segment of the recorded program is clearly identified with the beginning/end of each segment, and a list (an event list) containing the durations of the identified segments is stored to be used during the playback phase to edit the stored data. During

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the playback, the recorded data is edited based on the stored list, to inherently produce a changed list. This clearly reads on the claimed subject matter of claim 1.

Applicant's argument with respect to claim 46 are similar to the applicant's arguments with respect to claim 1. Therefore, examiner's response to applicant's arguments with respect to claim 1 applies to applicant's arguments with respect to claim 46. And, since independent claims 22&35 have features similar to those of claim 1, and independent claims 55&63 have features similar to claim 46, examiner's response to applicant's arguments with respect to claim 1, also, applies to claims 22,35,55&63.

The Nakatani, Yaegashi, Yoshida and Miyazaki references were cited only because each of these references teaches some claimed limitations that Iggulden fails to disclose.

The rejections are, therefore, maintained.

NOTE

3. With reference to page 22 of the 4/18/05 amendments, only claims 11,21,26&54 were cancelled, and not claims 11-26 as stated by the applicant on page 22 (REMARKS),

Claim Rejections - 35 USC § 102

4. The following is a quotation of the appropriate paragraphs of 35 U.S.C. 102 that form the basis for the rejections under this section made in this Office action:

A person shall be entitled to a patent unless -

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(b) the invention was patented or described in a printed publication in this or a foreign country or in public use or on sale in this country, more than one year prior to the date of application for patent in the United States.

5. Claims 1,2,5-7,9,12-13,16-18,22,23,27,30-33,39,42-44&71 rejected under 35 U.S.C. 102(b) as being anticipated by Iggulden et al (US 5,696,866).

Regarding claims 1,22&35, Iggulden et al disclose extracting duration data associated with the duration of each clip of the sequence (col.9, lines 10-27); processing the duration data of the at least one clip according to at least one of editing rules to form editing instruction data (see col.10, line 57 t0 col.12, line 16); the template indicating at least predetermined edited segment durations configured to form output edited segments from the at least one clip, each output edited segment being based on plurality of predetermined edited segment durations (see col.12, line 17 to col.13, line 16); and processing the at least one clip of the video sequence according to the editing instruction data to form an output edited sequence of the output edited segments (see col.10, line 57 to col.12, line 16).

Regarding claims 2,7&23, Iggulden et al disclose wherein the editing rules establish a cutting format that provides for the formation of the output edited segments each being of one of at least a first duration and a second duration and for discarding of at least a portion/remainder of each clip (see col.12, line 17 to col.13, line 16); and wherein an initial interval of a predetermined (third) duration is discarded from each of the clip prior to formation of the edited segments from a remainder of the clips (see col.10, line 57 to col.12, line 16); and an output means for receiving the edited

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sequence (Fig.1). The other limitations of claim 35 were previously discussed in the art rejection of claims 1&22.

Regarding claims 5,6,26&43, Iggulden et al disclose wherein the output edited sequence is formed from a time sequential combination of the segments based upon a predetermined cutting pattern formed using segments of the first duration and the second duration (FIG.9); wherein the predetermined cutting pattern comprises alternate first duration segments and second duration segments (col.12, lines 45-55).

Regarding claim 9, Iggulden et al disclose an internal interval of a predetermined (fourth) duration is discarded from at least one of the clips from which at least two of the output edited segments are to be formed, the internal interval separating portions of the clip from which the two output edited segments are formed (Fig.9).

Regarding claims 12,13,27&39, Iggulden et al disclose that the formation of the output edited segments comprises cutting a portion from at least one of the clips and modifying a reproduction duration of the portion to correspond with one of the first duration and the second duration, wherein the cutting and modifying are performed when the portion has a reproduction duration within a predetermined range of one of the first and second durations (col.10, line 57 to col.12, line 16).

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Regarding claims 16,30&42, Iggulden et al disclose that the editing rules comprise an edited duration during which the output edited segments are to be reproduced and from which a number of the output edited segments is determined based on the first and second durations (col.10, line 57 to col.13, line 16).

Regarding claims 17&32, Iggulden et al disclose that the segment duration are determined using a beat period of a soundtrack to be associated with the output edited sequence (col.6, line 53 to col.7, line 20).

Regarding claim 18, Iggulden et al disclose wherein the duration data comprises data accompanying the video sequence (Fig.9).

Regarding claim 31, the limitations of claim 31 were discussed in the art rejection of claim 6 (note: the claim states "or a pseudo-random selection" thereby only requiring some of the limitations of the claim to be met for an art rejection).

Regarding claim 33, Iggulden et al disclose wherein the duration data comprises data selected from data accompanying the video sequence, and data formed by analyzing the video sequence, the analyzing comprises at least one of time analysis (col.12, line 17 to col.13, line 16), image analysis, sound analysis and motion analysis (col.5, line 45 to col.8, line 59).

Regarding claim 44, the limitations of claim 44 were discussed in the art rejection of claims 5-6. Please refer to the art rejection of claims 5-6. Note: "one of X and Y" is considered to be an alternate statement allowing either X or Y to satisfy the limitation "one of".

Regarding claim 71, Iggulden et al disclose that the one template is selected from a plurality of templates each comprising different combinations of editing rules (col.12, lines 45-55).

Claim Rejections - 35 USC § 103

- 6. The following is a quotation of 35 U.S.C. 103(a) which forms the basis for all obviousness rejections set forth in this Office action:
 - (a) A patent may not be obtained though the invention is not identically disclosed or described as set forth in section 102 of this title, if the differences between the subject matter sought to be patented and the prior art are such that the subject matter as a whole would have been obvious at the time the invention was made to a person having ordinary skill in the art to which said subject matter pertains. Patentability shall not be negatived by the manner in which the invention was made.
- 7. Claim 19 is rejected under 35 U.S.C. 103(a) as being unpatentable over Iggulden et al in view of Nakatani et al (US 5,784,521).

Regarding claim 19, Iggulden et al fail to disclose wherein the editing rules include incorporating at least one title matte as part of the output edited sequence.

Nakatani et al teach incorporating a title (Fig.6E-6F). Further, it is well known in the art to incorporate a title on a matte background.

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It would have been highly desirable to insert a title in the video so that the video segments can be identified by the viewer. For example, if the edited segment is a movie, then the title of the movie can be inserted.

Therefore, it would have been obvious to a person of ordinary skill in the art at the time of the invention to incorporate a title matte in the device of Iggulden et al

8. Claims 20,34,45-48,55-57&63-65 are rejected under 35 U.S.C. 103(a) as being unpatentable over lggulden et al in view of Nakatani et al and further in view of Yaegashi et al (US 5,956,453).

Regarding claims 20,34&45, Iggulden et al disclose wherein the title matte is formed and incorporated according to a sub-method comprising the steps of examining the time data associated with the duration data for each clip to identify those of the clips that are associable by a predetermined time function, the associable clips being arranged into corresponding groups of clips (col.12, line 17 to col.13, line 16); and identifying at least a beginning and a conclusion (Fig.9). However, Iggulden et al fail to disclose identifying at least one title location, and incorporating the inserted title.

Yaegashi et al teach grouping associable clips (CUTS) into corresponding groups of clips (SCENE, Fig.6B); and identifying at least one of a beginning (605) and a conclusion (611) of each group as a title location.

Nakatani et al teach inserting the title into the sequence, as discussed previously.

Since Yaegashi et al separates the video into separate scenes, using the text feature of Nakatani et al title data can be inserted by examining at least one of corresponding time

data and further characteristic data to generate the insert title including at least a text component (e.g., "scene 1").

It would have been highly desirable to organize the clips as shown in Fig.6B so that the device generates an automated grouping of cuts, scenes, and motion pictures. Since the cuts are set by the device, the user does not have to go through the process of setting cuts manually

Therefore, it would have been obvious to a person of ordinary skill in the art at the time of the invention to organize the clips as described above, and insert titles in the device of Iggulden et al.

Regarding claims 46,55&63, Iggulden et al teach examining the time data for each clip to identify those of the clips that are associable by a predetermined time function, the associable clips being arranged into corresponding groups of clips (col.12, line 17 to col.13, line 16); and identifying at least one of a beginning and a conclusion of each said group as a tile location (Fig.9). However, Iggulden et al fail to disclose examining time data and further data to generate an insert title including at least a text component; and incorporating the insert title into the sequence at the title location

Nakatani et al teach inserting the title into the sequence and Yaegashi et al teach grouping cuts into scenes, as discussed previously. Since Yaegashi et al separate the video into separate scenes, using the text feature of Nakatani et al, title data can be inserted corresponding to time data and further data (e.g., "scene 1").

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It would have been highly desirable to organize the clips as shown in Fig.6B so that the device generates an automated grouping of cuts, scenes, and motion pictures. Since the cuts are set by the device, the user does not have to go through the process of setting cuts manually. It would have been highly desirable to insert titles in the sequence corresponding to time data and further data so that scene numbers and cut numbers can be inserted into the video so that the editor easily recognizes scenes and cuts, thereby making editing easier.

Therefore, it would have been obvious to a person of ordinary skill in the art at the time of the invention to organize the clips as described above, and insert titles in the device of Yaegashi et al.

Regarding claims 47, 56 and 64, Iggulden et al disclose wherein the predetermined time function comprises associating any two sequential clips with a group when the period between real-time conclusion of one of the clips and the real-time commencement of the following clip is less than a predetermined (first) duration (col.12, line 17 to col.13, line 16).

Regarding claims 48, 57 and 65, Iggulden et al fail to disclose wherein the further data comprises user provided data.

Yaegashi et al disclose an editing device that allows the user to change cuts as desired (col.3, line 25 to col.4, line 2). Therefore, the user can associate any two sequential clips with a group when the period between the real time conclusion of one

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said clip and the real time commencement of the following said clip is less than a predetermined first duration. Since the user can set cuts, the further data is considered to be provided by the user (Fig.5).

It would have been highly desirable to have user provided data so that the user can edit the cuts in the case that commercial segments have been missed or improperly identified.

Therefore, it would have been highly desirable to a person of ordinary skill in the art at the time of the invention to have a user provided data in the device of Iggulden et al.

9. Claims 36&37 are rejected under 35 U.S.C. 103(a) as being unpatentable over lggulden et al.

Regarding claim 36, Iggulden et al disclose wherein the supply means comprises a storage arrangement configured to couple the video sequence to the extraction means (120, Fig.1). However, Iggulden et al fail to explicitly disclose wherein the output means comprises at least one of a display device by which the output edited sequence is viewable and a further storage arrangement for storing the output edited sequence.

lggulden et al disclose a VCR providing audio and video outputs (Fig.1). It is well known that a VCR outputs can be connected to at least one of a display device (i.e., a TV) by which the edited sequence is viewable and a further storage arrangement for storing the edited sequence (i.e., another VCR).

Regarding claim 37, Iggulden et al further disclose wherein the duration data comprises metadata (col.9, line 10 to col.10, line 6), the extracting means forming a metadata file of the video sequence based upon each clip, the metadata file forming an input to the processing means (col.9, line 49 to col.10, line 6), at least the processing means comprising a computer device operable to interpret the metadata file according to the rules to form the edit instruction data (114).

10. Claims 49,50,58,59,66&67 are rejected under 35 U.S.C. 103(a) as being unpatentable over Iggulden et al in view of Nakatani et al, and Yaegashi et al and further in view of Yoshida (US 5,515,101).

Regarding claims 49, 50, 58, 59, 66 and 67, Iggulden et al fail to disclose the method wherein the further data comprises generated data formed by analyzing the corresponding clip and step (c) comprises examining the data to select from a rule-based group of alternatives at least one title component from a title database, the title components collectively forming the insert title.

Yoshida teaches further data comprising generated data formed by analyzing the corresponding said clip and examining the data to select from a rule-based group of alternatives at least one title component from a title database, the title components collectively the inserted titles (col.7-9), wherein the title components are selected from the group consisting of individual words or phrases (col.7-9), the title components being configured for selecting in response to rule-based examination of the data.

It would have been highly desirable to select a title from a title database so that the titles do not have to be generated by the user; and commonly used titles are easily available.

Therefore, it would have been obvious to a person of ordinary skill in the art at the time of the invention to select titles consisting of individual words or phrases from a title database in the device of Iggulden et al so that the titles do not have to be generated by the user; and commonly used titles are easily available.

11. Claims 51-53, 60-62 & 68-70 are rejected under 35 U.S.C. 103(a) as being unpatentable over Iggulden et al in view of Nakatani et al, Yaegashi et al and Yoshida and further in view of Miyazaki et al (US 6,546,187).

Regarding claims 51-53, 60-62 & 68-70, Iggulden et al fail to disclose wherein the title database comprises a plurality of typeset configurations and a graphical database of graphical objects; and a matte background permitting superimposition of the inserted title upon the clip.

Miyazaki et al teach a title database with a graphical database of graphical objects configured for inclusion in the inserted title (Fig.6-9); a plurality of typeset configurations applicable to the title components to modify a visual impact of the inserted title (Fig.6-9); and a matte background permitting the superimposition of the inserted title upon the clip (Fig.6-9).

It would have been highly desirable to have the graphical objects, typeset configurations, and a matte background so that the user has a plurality of options to select from to make clips more interesting.

Therefore, it would have been obvious to a person of ordinary skill in the art at the time of the invention to have a plurality of typeset configurations, graphical objects, and a matte background in the device of Iggulden et al.

Allowable Subject Matter

12. Claims 3,4,8,10,14,15,24,25,28,29,38,40&41 are objected to as being dependent upon a rejected base claim, but would be allowable if rewritten in independent form including all of the limitations of the base claim and any intervening claims.

Conclusion

13. Any inquiry concerning this communication or earlier communications from the examiner should be directed to Christopher Onuaku whose telephone number is 571-272-7379. The examiner can normally be reached on M-F.

If attempts to reach the examiner by telephone are unsuccessful, the examiner's supervisor, James Groody can be reached on 571-272-7950. The fax phone number for the organization where this application or proceeding is assigned is 703-872-9306. NOTE: Effective July 15, 2005, the Central Fax Number will change to 571-273-8300. Faxes sent to the old number (703-872-9306) will be routed to the new number until September 15, 2005.

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COO 7/20/05

James J. Groody
Supervisory Patent Examiner
Art Unit 262